



MARISA  
BERNOTTI

## BIO

Marisa Bernotti (she/her) was born in Montevideo in 1978, has lived most of her life in the rural town of Dolores. Only 4% of the population of Uruguay live in the rural area. She is a multidisciplinary artist, mother and entrepreneur. She is member of the Board Director at the Agricultural Association of Dolores.

Bernotti blends her work as an agricultural machinery parts distributor with performance, paint and drawing to reveal the complexity between environmental degradation, capitalist patriarchal structures, and holistic agricultural models in rural Uruguay.

Bernotti hold a degree in economics and was selected as one of Uruguay's 50 leading women in 2025 for the SW50 program, receiving a scholarship from the London School of Economics and Political Science (LSE), United Kingdom. She has participated in artist-in-residence programs internationally, including Barac (Germany), Peoria Art Guild (Illinois, USA), and the School of Visual Arts in New York (USA).

Bernotti's works have been exhibited in museums, universities, fairs and galleries in the Americas, Europe, and Oceania. Her work is in the permanent collection of King's College, Cambridge, London, UK; as well as in the collection of the Riverfront Museum in Peoria and in Pinacoteca of Mercedes, Cultural Department of Soriano in Uruguay.

## CV

### Education

2025 Women in Leadership, The London School of Economics and Political Science (LSE) London, UK.

2025 Laboratory Project, Vatelón Residence, Río de Janeiro, Brasil.

2024 Leadership and Public Speaking Workshop, Catholic University of Uruguay (UCU), Uruguay.

2023 Vatelón Residency, Villa Soriano, Uruguay.

2022 Barac-Kunst/Labor/Soziales Art Residency. Mannheim, Germany.

2022 ILAP / International Laboratory of Art Practice. Uncool Artist. NY, USA.  
2021 New York School of Visual Arts (SVA) Illustration Residency, NY, USA.  
2020 New York School of Visual Arts (SVA) International Art Residency, NY, USA.  
2015 Master in Illustrated Children's Album. School I con I, Matadero, Madrid. Spain.  
2011 Interdisciplinary program in Negotiation and Management, ADP-Bayer, FAUBA, Buenos Aires, Argentina.  
2006 Postgraduate in Senior Management in Agribusiness and Food, FAUBA, Buenos Aires, Argentina.  
2005 Degree in Economics, ORT University, Uruguay.  
1999 Graphic Design, ORT University, Uruguay.  
1999 Diseño Gráfico, Universidad ORT, Uruguay.

## Acknowledgments

2025 Nominated for SW50, as one of the Uruguay's 50 leading women, an international program, Santander Open Academy and LSE.  
2023 Selected to participate in the 33 GRADOS Urban Art Festival where she made the mural: *El camino andado*, located on Don Bosco street, corner of Dr. Manuel Herrero and Espinosa, Mercedes, Soriano, Uruguay.  
2022 Chosen as "Advertising Artist" for the Art Fair 2023 "Peoria Art Guild Fine Art Fair 2023".  
2021 Selected for the project *Invasión Artística* in the open call Ventanilla Abierta of the Ministry of Education and Culture of Uruguay.  
2021 *One Step at a Time* is the title of the work commissioned by Big Picture Peoria to paint a mural in Peoria, Illinois, USA. Collaborative work between the Big Picture Peoria organization, Bradley University and the City of Peoria.  
2021 Self-publishing of the illustrated children's album book "Mamá"  
2019 Finalist in the Poster design contest for the Montevideo Children's and Youth Book Fair.  
2016 Self-publishing of the illustrated children's album "Alfonso Pum Pum".  
2014 Selected by Magma Uruguay and Jeffrey Campbell to intervene a pair of boots known as "Ella es Lita". Punta del Este. Uruguay.  
2013 The board of the department of Soriano awards him the recognition "For the cause of Soriano" for his fundamental contribution to the development and prestige of the terroir in artistic and cultural activity.

## Exhibitions (\*means individual)

2025 LOADED, International Group Show, Boy Dunlop Gallery, curated by Johnny Romeo, Napier, New Zealand.  
2025 Shared Governance, I Found U Collective, West Chelsea BLDG, Studio 620, New York, USA.

2025 Homeward, Presented by Teleportal Gallery, TRYST Art Fair, Los Angeles, USA.

2025 Homeward, Presented by Teleportal Gallery, Elizabeth Foundation for the Art (EFA's), New York, USA.

2024 3<sup>RD</sup> SPACE, SPRING/BREAK Art Show, project curated by Teleportal Gallery, New York, USA.

2024 River of Painted Birds, Invasión Artística Collective, Peoria Art Guild, Peoria, Illinois, USA.

2024 Homeward, Presented by Teleportal Gallery, Tulsa Artist Coalition, Tulsa, Oklahoma, USA.

2023 The Color of Dolores, Bio art, collaborative project with Felipe Shibuya, research, experimentation and lecture at Cultural Center of Dolores, Uruguay.

2023 Munich Calling, Teleportal Collective. Donner, Munich, Germany.

2023 La Tormenta, I Found U Collective. Museo Maeso, Villa Soriano, Uruguay.

2023 INSIDE|OUTSIDE Experimental project exhibition, studio Five, Graduate School, University of Melbourne, Australia.

2023 "Generations of law, we are worth the same". Organizing Commission 8M, Dolores National Cultural Center, Soriano, Uruguay.

2022 Teleportal presents Movement, Real Tinsel, Milwaukee, Wisconsin, USA.

2022 Zeitsensitiv, Barac, Mannheim, Germany.

2022 Do write (right) to me, Uncool Artist, São Paulo, Brazil.

2022 I Found U by the River, Peoria Art Guild, Peoria, Illinois, USA.

2022 Whose Story is It? Spilt Milk Gallery, Edinburgh, Scotland, UK.

2022 Do write (right) to me, Uncool Artist, Miami, USA.

2022 Ephemeral Existence, Teleportal Collective, Chelsea Arts Building, NY, USA.

2021 What is certain is what is uncertain, A. Berro Museum, Mercedes, Soriano, Uruguay.

2021 I Found U Collective at Cambridge, King's College, UK.

2021 \*Pasar de todo y no pasar de moda, AAD, Dolores, Uruguay.

2021 Majestically from the fire, House of Culture, Dolores, Uruguay.

2021 New and Obsolete, PP Gallery, Dolores, Uruguay.

2021 California Dreamin, Terrain Biennial exhibition, Venice, California, USA.

2021 Once There Was a Way Back Homeward, Terrain Biennial exhibition, Chicago, Illinois, USA.

2021 Entre dos puntos, Terrain Biennial exhibition, Dolores, Uruguay.

2021 \*Reflective Noise at Peoria Art Guild. Illinois, USA.

2021 \*The Office, The Office Space Gallery, Salt Lake City, Utah, USA.

2021 A throw of the dice will never abolish chance." Flatiron Project Space, New York, United States.

2021 \*Sentir, Lacan Guazú Museum, Dolores, Soriano, Uruguay.

2020 Virtual exhibition with Tiger Strikes Asteroid and the New York School of Visual Arts (SVA) in a special edition for TSA\_PDF with the artists in residence.

2019 Unauthorized display in front of the TATE Museum, London. United Kingdom.

2017 Permanent exhibition, A punta ea capo, Verona, Italy.

2013 ART EXPERIENCE TOUR, Punta del Este, Uruguay.

2013 \*Ojos que hablan, bocas que callan", Simón Bolívar Cultural Center, Montevideo, Uruguay.

2013 Selection of works. Shakespeare Caffé, Anglo. Montevideo.  
2013 \*Neither asleep nor awake, I'm not dreaming but it's something close by, Pedro Figari space of Palacio Santos. Montevideo. Uruguay.  
2013 Young Men's Christian Association, cultural section. Montevideo. Uruguay.  
2013 Imaginary Gallery. Buenos Aires. Argentina.  
2012 Lacán Guazú Museum, Heritage Festival. Uruguay.  
2012 \*Weirdo, WALRUS. World Trade Center. Montevideo. Uruguay.  
2012 \*Selection of Works, Embassy of the United States, Uruguay.

## Press

2023 Diario El País, "Artistas de colectivo internacional instalaron en Soriano obra que vincula el tornado de Dolores con el covid"

<https://www.elpais.com.uy/domingo/artistas-de-colectivo-internacional-instalaron-en-soriano-obra-que-vincula-el-tornado-de-dolores-con-el-covid>

2023 Greater Peoria Public Mural Map

<https://storymaps.arcgis.com/stories/5e7c7bc7c8fc446f8124f67f77150cbb>

2021 Community Word "Art: What is it Good For? Gratitude"

<http://thecommunityword.com/online/blog/2021/10/27/art-what-is-it-good-for-gratitude/>

2021 Diario El País, "Uruguay tiene su mural en EE.UU gracias a la convocatoria de una organización de arte"

<https://www.elpais.com.uy/vida-actual/uruguay-tiene-su-mural-en-ee-uu-gracias-a-la-convocatoria-de-una-organizacion-de-arte>

2021 La Mañana en Casa, Canal 10. Programa nacional

<https://www.canal10.com.uy/entrevista-marisa-bernotti-n805009>

2021 Diario El País "Ilustradora y artista multidisciplinaria, Marisa Bernotti pinta e interviene objetos."

<https://www.elpais.com.uy/vida-actual/ilustradora-y-artista-multidisciplinaria-marisa-bernotti-pinta-e-interviene-objetos>

2021 Peoria Public Radio, Out and About, Interview by r Jennifer Gordon. "Peoria Art Guild Welcomes Marisa Bernotti As Resident Artist"

<https://www.wcbu.org/podcast/out-and-about/2021-08-05/peoria-art-guild-welcomes-marisa-bernotti-as-resident-artist>

2021 "Sva ContinuEd: Redefining Residency"

<https://sva.edu/features/sva-continued-redefining-residency>

2021 King's College Cambridge TSA PDF x SVA

<https://www.kings.cam.ac.uk/page-extension/tsa-pdf-x-sva>